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This program is for ceremonial purposes only and is not to be considered an official confirmation of degree information. It contains only those details available at the publication deadline.

We ask those in attendance to kindly silence their electronic devices and to remain in their seats until the platform party has left the stage and the faculty recessional has finished.

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A UNIVERSITY ENGAGED WITH THE WORLD

THE HISTORY OF NORTHEASTERN

Founded in 1898, Northeastern is a global research university and the recognized leader in experiential learning. Despite the university's current preeminence, Northeastern had modest origins.

At the end of the 19th century, immigrants and first-generation Americans constituted more than half of Boston's population. Chief among the city's institutions committed to helping these people improve their lives was the Boston YMCA. The YMCA became a place where young men gathered to hear lectures on literature, history, music, and other subjects considered essential to intellectual growth.

In response to the enthusiastic demand for these lectures, the directors of the YMCA organized the "Evening Institute for Young Men" in May 1896. Frank Palmer Speare, a well-known teacher and high-school principal with considerable experience in public schools, was hired as the institute's director. Two years later, under Speare's direction, the YMCA advertised the creation of the "Department of Law of the Boston YMCA," and on October 3, 1898, Robert Gray Dodge taught the first class. The program, an immediate success, marked the birth of Northeastern University. Speare would later remark, "We started with an eraser and two sticks of chalk."

When demand for other courses grew, Speare moved to add more programs, and in 1909 the full-time day colleges began instruction. That same year, the Evening Polytechnic School announced "cooperative engineering courses," in which students would have an opportunity to apply classroom knowledge in the workplace—the beginning of Northeastern's signature cooperative education program.

Decades of expansion

The school continued to grow, and in 1922 the College of Business was founded. More space was needed. The university purchased the former home of the Boston Red Sox in 1929, and in 1934 the Boston architectural firm Shepley, Bulfinch, Richardson, and Abbott was awarded the contract to design Richards Hall. Using what was to become the campus signature—white brick—Shepley, Bulfinch presented plans for a neoclassical building. Opened in 1938, Richards Hall was the first building to appear on the front quadrangle.

As the campus grew, so did Northeastern's programs. In 1935, the College of Liberal Arts was added, signaling that Northeastern was on its way to becoming a major university.

When Speare stepped down as president in 1940, he was replaced by Carl Stephens Ell, dean of the College of Engineering. It was under Ell's leadership that Northeastern first admitted women to full-time day programs.

In the postwar world, Northeastern, like its peer institutions, saw a phenomenal increase in the number of people attending college. The university expanded its programs to accommodate this growing population of increasingly diverse students. In rapid succession,

additional programs and colleges were established: College of Education, 1953; University College, 1960; College of Pharmacy, 1962; College of Nursing, 1964; Boston Bouvé College, 1964; College of Criminal Justice, 1967; and College of Computer Science, 1982.

This expansion of programs brought with it a need for more buildings—and land. When Ell retired as president in 1959, he was succeeded by Asa S. Knowles. Under his leadership, suburban properties in Weston, Nahant, and Burlington were acquired and the Boston campus blossomed with new buildings, including various undergraduate dormitories designed to accommodate the increasing number of residential students at what had been primarily a commuter campus.

Transforming the Boston campus

When Knowles retired in 1975, he was succeeded by Kenneth G. Ryder, who had begun his career at Northeastern as a member of the history department and had risen through the ranks to become executive vice president before his election as president. Under his leadership, the university expanded and enriched its programs, particularly in the arts and humanities, and continued to improve its facilities. Plans for the Snell Library were finalized during Ryder's tenure, and the campus was beautified. During these years, Northeastern also deepened its commitment to Boston and its neighborhoods.

In 1989, Ryder stepped down as the fourth president of the university. He was succeeded by John A. Curry, Northeastern's executive vice president and its first alumnus to become president. With President Curry in charge, the university embarked on a series of ambitious undertakings, including a new science and engineering research center, a state-of-the-art classroom building, a recreation complex, and several new graduate and undergraduate programs.

To support these new ventures, Curry led Northeastern in a successful fundraising campaign. His years of leadership also featured significant restructuring as the university prepared to enter its second century. In June 1996, after four decades of service, Curry retired from Northeastern. To succeed him, the trustees elected Richard M. Freeland as the university's sixth president.

Elevating experience

A distinguished historian and administrator, President Freeland brought to the university a renewed sense of energy and mission. His programs were designed to support his vision of Northeastern as a university that would be student-centered, practice-oriented, and urban. Northeastern developed the West Campus with architecturally acclaimed residence halls and teaching facilities for the health sciences and computer science, and added new spaces to enrich student life on campus.

When Freeland stepped down in 2006, he was succeeded by Joseph E. Aoun, an internationally known linguistics scholar. Northeastern's seventh president came from the University of Southern California, where he served as dean of the College of Letters, Arts, and Sciences. President Aoun developed an academic plan outlining the university's vision in several areas: experiential learning, global outreach, use-inspired research, urban engagement, and intellectual life. He greatly expanded global co-op opportunities. He also aligned the university's research with three worldwide imperatives—health, security, and sustainability—with a focus on interdisciplinary solutions.

A rising global profile

Under Aoun's leadership, Northeastern launched a system of campuses designed to be platforms for lifelong learning aligned with area economies. The first two opened in Charlotte, North Carolina (2011), and Seattle (2013). Three more campuses followed in San Francisco and San Jose, California (2015), and in Toronto (2016).

In 2016, Aoun led the development of a new academic plan, Northeastern 2025. The plan was a blueprint for transforming the university into a global university system—featuring networks of learners and innovators—designed to empower people to succeed in this era of unprecedented technological change. Accordingly, the university expanded the role of its global campuses to serve as platforms for learning, research, and industry partnerships. In 2019, it opened another location in Vancouver and acquired New College of the Humanities in London, now officially Northeastern University London and offering undergraduates a unique opportunity to earn a dual U.S./U.K. degree. Later in 2019, Northeastern launched a research campus in Arlington, Virginia, an addition to two existing research campuses in Nahant and Burlington, Massachusetts (formed in 1967 and 2012 respectively).

Then in January 2020, technology entrepreneur David Roux and his wife, Barbara, made an investment in the university to open the Roux Institute in Portland, Maine. The institute focuses on graduate studies and research in fields such as AI, digital engineering, and advanced life sciences, amplified by industry partnerships. It was specifically designed to be a model of how higher education can ignite economic development in regions of the country largely bypassed by the innovation economy, setting a new bar for what the global university system could achieve.

Resilience and momentum

The same revolutionary vision for global learning and discovery that inspired Northeastern 2025 infuses the university's latest academic plan, Experience Unleashed. The plan is designed to deepen the impact of Northeastern's global network by maximizing the power of experience to understand and solve the world's interconnected, ever-evolving challenges.

In 2022, the university took a significant step in realizing the potential for its global system by merging with Mills College in Oakland, California, becoming the first university with comprehensive residential campuses for undergraduate and graduate students on both U.S. coasts. Northeastern's Oakland campus is now home to Mills College at Northeastern and the Mills Institute, focused on equity, social justice, and women's leadership. Later in 2022, Northeastern announced its newest campus in Miami, with graduate education and innovation partnerships aligned with South Florida's economic growth.

Thanks to the dedication and hard work of our university community, Frank Palmer Speare's "eraser and two sticks of chalk" have evolved into one of the world's most innovative universities and a platform for significant impact. Our faculty collaborates more fluidly with experts across industry, government, and community-based organizations. Ideas and solutions can be scaled. And our students are empowered to be true global citizens, scientists, entrepreneurs, and creators—prepared to make an impact wherever they go.

PROGRAM

Processional

Candidates for the Doctoral Degree in Education

Candidates for the Master's Degree

Candidates for the Bachelor's Degree

Candidates for Certificates

Faculty

Alumnae

Platform Party led by Kirsten T. Saxton, Lead Marshal and Professor of English

Land Acknowledgment and Invocation

Reverend Dara Olandt

Welcome

Beth D. Kochly

Interim Dean of Mills College at Northeastern University

Student Speaker

Edin Woldegebriel Haddis Candidate for Bachelor of Science in Psychology College of Professional Studies

Welcome from the Board of Trustees

Kathleen Sanborn, Mills '83

Member of the Board of Trustees

Commencement Address

Michèle Taylor, Mills '88

U.S. Ambassador to the United Nations Human Rights Council

Degrees in Course

Christie Chung

Associate Dean for Research, Scholarship, and Partnerships

D'Amore-McKim School of Business represented by Kate Karniouchina, Dean of the Lorry I. Lokey School of Business and Public Policy, Glenn and Ellen Voyles Professorship in Business Education, Professor of Business

Bouvé College of Health Sciences represented by Catrina D. Jaime, Director of Public Health and Health Equity, Assistant Adjunct Professor of Public Health

Khoury College of Computer Sciences represented by Susan S. Wang, Chair of Mathematics and Computer Science, Elinor Kilgore Snyder Endowed Professor in Computer Science, Professor of Mathematics and Computer Science

College of Arts, Media and Design represented by Yulia Pinkusevich, Joan Danforth Associate Professor of Studio Art

College of Science represented by Jared Young, Olga T. Scheffler Chair in the Sciences, Professor of Biology

College of Social Sciences and Humanities represented by Brinda J. Mehta,

Director of French and Francophone Studies and Women's, Gender and Sexuality Studies, Germaine Thompson Professor of French Studies

College of Professional Studies represented by Elizabeth A. Bachen, *Director of Biopsychology, Professor of Psychology*

Conferring of Degrees

Beth D. Kochly

Interim Dean of Mills College at Northeastern University

Announcement of Graduates

Blessing and Alma Mater

Reverend Dara Olandt

"Fires of Wisdom" recorded by Pitch, Please!

Julia Chase

Jessica Garcia

Oli Leto

Nealaksi Maniraja

Olivia Materetsky

Julia Yanosy

Please join us in singing our alma mater; see back cover for words and music.

Charge to the Graduates

Beth D. Kochly

Interim Dean of Mills College at Northeastern University

Recessional

Music provided by Mariachi San Francisco.

Families, friends, and graduates: Follow the mariachi band to the reception in front of the Betty Irene Moore Natural Sciences Building.

Sign language interpreter services provided by Partners in Communication LLC.

COMMENCEMENT ADDRESS

Commencement Speaker: Michèle Taylor, Mills '88

U.S. Ambassador to the United Nations Human Rights Council

The daughter and granddaughter of Holocaust survivors, U.S. Ambassador to the United Nations Human Rights Council Michèle Taylor was awakened early in life to the tragic societal and personal consequences of demonizing people for their religious beliefs, race, gender, or other differences.

She was inspired to use that knowledge for good. As Taylor said in her 2023 remarks in honor of International Holocaust Remembrance Day, "The legacy of my family has meant a deep commitment to do everything I can to promote and protect human rights and to address human rights violations whenever and wherever they occur."

Taylor has built on that commitment in forging a distinguished career as a human rights advocate and public servant, leading President Joe Biden to nominate her in 2021 to be the United States' permanent representative to the Geneva-based council.

Since her February 2022 swearing-in, Taylor has tirelessly pursued the council's mission to expose human rights breaches in UN member states while promoting freedom and the rights of persons with disabilities, women and girls in all their diversity, LGBTQI+ persons, and racial and ethnic minorities globally.

Taylor's work with UNHRC is but the latest stop in her journey as a leader in the cause of human rights.

She began her career in public service on the heels of the assassination of Harvey Milk when she was just 12 years old, becoming an advocate for the rights of gay men and later the LGBTQI+ community more broadly. She has worked in many roles protecting and promoting voting rights and access. While a student at Mills College, Taylor helped to create a summer program for girls from underserved communities in partnership with the University of California at Berkeley. She later helped to develop national standards for tutoring students from marginalized communities in mathematics.

She has also served in several capacities addressing policies and protecting access to services related to gender-based violence. Then-Vice President Biden tapped her to research the Violence Against Women Act efficacy for its 20th anniversary. In 2014, President Barack Obama appointed her to the United States Holocaust Memorial Museum Council. Taylor served on the museum's Committee on State Sponsored Antisemitism and Holocaust Denial as well as on the Committee on Conscience.

She also served on the board of the National Center for Civil and Human Rights, a museum and human rights organization in Atlanta, and as a member of the Anti-Defamation League's Southeast regional board.

Taylor has worked extensively with the North Carolina Outward Bound School, part of the global network of Outward Bound schools founded in the 1930s to promote life learning through experience and to advance diversity, equity, and inclusion around the world. She served as vice chair of the school's board as well as an instructor, climbing specialist, and course director.

She holds a bachelor's degree in liberal arts with majors in mathematics and psychology and a minor in computer science from Mills College and a master's degree in mathematics from Boston University.

DEGREES IN COURSE

D'Amore-McKim School of Business

Bachelor of Science in Business Administration

Evelyn Haley Baldoza Dianne Vela Salgado

Phuong Le

Master of Business Administration

Sterling Walter Thomas Stephanie Wright

Master of Science in Management

Magda M. Cooney Lindsay Anne Tiles

Bouvé College of Health Sciences

Bachelor of Arts in Public Health

Amel Obad Yomi Wrong

Guadalupe Monserrat Peña Gonzalez

Bachelor of Science in Health Science

Leah Marcus

Bachelor of Science in Health Science and Psychology Zoe Kendrick

Khoury College of Computer Sciences

Bachelor of Arts in Computer Science

Ren Corr Redeat Kibebew

Bachelor of Science in Computer Science

Jada Ross

Master of Science in Computer Science

Jae Young Park

College of Arts, Media and Design

Bachelor of Arts in Art

Madeline Hsu Yang Su

Susan Prier

Bachelor of Arts in Communication Studies

Lana Baptiste Jessica Williams

Melissa Morales

Bachelor of Arts in Music

Lulu Thompson

Bachelor of Arts in Theatre

Bailey Hannah Huston Barbara Roney

Bachelor of Fine Arts in Studio Art

Kamryn Chadwick Lily Koch Daisy Copperwaite Ava Lynch

Emma Doven Zoila Misueno Márquez Kundavi Kannan Julie Ana Williams

Master of Fine Arts in Interdisciplinary Arts

Yaminah Abdur-Rahim Em Kohl Nana Yaw Aforo Aya Koohbor

Tobias Banks Lindsay Michele Krumbein

Eric Berry Maisha Lani

Caroline DeCunzo Andrea McCullough

Dana DeFranco Griffin Jing Martin Moskowitz

Heather Edginton Brittney Patterson
Andy Evans Catherine Plato
Caroline Gasparini Allen Daniel Rivera
Courtney Griffith Jordan Siangco

Andrea Susan Guskin Jose Fernando Solares Jimenez

Thad Higa Kimberly Wainscoat

Tianzong Jiang

College of Science

Bachelor of Arts in Environmental Studies

Kellen Bank Maazi Chery

Bachelor of Science in Behavioral Neuroscience

Shyanne N. Elbert-Riker Victoria Lam

Bachelor of Science in Biology

Karla Jazmin Arellano Rodriguez Hannah Powell

Amelia Binnett Maryelin Recinos Valle

Savannah McCoy Estefany Elizabeth Rivera Hernandez

Bachelor of Science in Chemistry

Amber Escobar Meza

Bachelor of Science in Environmental and Sustainability Sciences

Marisol Emerson

College of Social Sciences and Humanities

Bachelor of Arts in English

Angelica Erskine Sasha Powers
Mackenzie Little Alia Thiel

Bachelor of Arts in History

Iris Kingery Alyana Camille Willis

Emily Damaolao Mercer

Bachelor of Arts in History, Culture, and Law

Romeo Channer Naydelin S. Landaverde

Itzel DiazSydney SeptMaya Martín Longina JiménezDeloris SharpVictoria Ixchel MayorgaNoah Elio SnellDalia QuezadaKaya Stackhouse

Katy Ross Ma'Kaya Ida Lee Washington

Bachelor of Arts in Political Science

Alexia Maldonado

Bachelor of Arts in Sociology

Valeria AraujoAvala Mayeri PierceZoe Anesse DavisKeiana SmithWillow KlapperichNina Suzuki

Alva Martínez-Saavedra Nicolette Rose Yaffe

Sarah Phenix

Bachelor of Science in Economics

Thalia Kelley Ayusha Kunwar

Bachelor of Science in Human Services

August BachandRosalinda InostrosaMiranda FregosoHoda Kayd OmarBertha Gallegos MartínezAlison Washington

Bachelor of Science in Politics, Philosophy, and Economics

Iris Kennedy

Bachelor of Science in Sociology

Ebony Ayers Kayla Keith

Master of Arts in English

Tiffany Cruz Chantal Tom

Clovelle Jana Manglicmot

Master of Public Policy

Kevin BaileyAlexis Marisa GraceAlexandra BollellaRayniqua HamiltonMathew BurciagaBronte KuehnisKarina Maribel CanelaVictoria Rodarte

Adrienne Dang

College of Professional Studies

Bachelor of Science in Psychology

Meron Andebrhan Dennise Landaverry
Zoe Burridge Nikita Rowitz
Gabriella Araujo Denny Nastasja Jade Stahl
Edin Woldegebriel Haddis Natalie Marie Traub

Post-Baccalaureate Undergraduate Certificate in Pre-Medical Studies

Karandeep Cheema Shirin Shamloo Sutter Kraetzer Brooklyn Torres

Mikayla Scott

Master of Education in Education

Masha Erlikh Sima Misra

Marisa Lily Alejandra Graham

Master of Education in Higher Education Administration

Yeni C. Galvez

Master of Science in Organizational Leadership

Jazmin Garcia Zamora Ja'Neya Reshae Mitchell Isabel Raquel Gonzalez Ajeé Candice Schaeffer

Rosie Heller Mijung Song Jackeline Yessenia Herrera Merlos Tuluka Gyasi Rais

Dominique Racquel McLean Kirstyn Carmen Verdugo

Rayshell Mederos

Doctor of Education

Jimmy Crutison Fleurdeliz Perez McJilton

CLASS OF 2023 AWARD RECIPIENTS

Academic Excellence in Public Health Award Guadalupe Monserrat Peña Gonzalez

Alie Ogburn Jackson Barry Award Lijin Zeng

Amanda Davis MFA Thesis in Fiction Prize
Andrea McCullough
Lindsay Michele Krumbein (honorable mention)

Ardella Mills Prize for Critical Essay

Ke Ren (undergraduate)
Caroline Gasparini (graduate)
Angelica Erskine (undergraduate honorable mention)
Tiffany Cruz (graduate honorable mention)

Aurelia Henry Reinhardt Faculty Purse for Graduate Study Emily Damaolao Mercer Sasha Powers

Barbara Bowman Molecular Award Hannah Powell

Biology Department Above and Beyond Award Amelia Binnett Sutter Kraetzer Victoria Lam

Book Art Legacy Award for Graduate Excellence in Installation Thad Higa

Book Art Legacy Award for Graduate Excellence in Social Practice Brittney Patterson

Bruce McCollum Division Prize Victoria Lam
Caryl Parker Haskins Prize Savannah McCoy
Center for the Book Award for Undergraduate Excellence in Book Art Nicolette Rose Yaffe
Commitment to Health Equity and Social Justice Award Yomi Wrong
Creative Excellence in the Senior Thesis Exhibition Award, Studio Art Emma Doven
Eleanor Crum Prize in Ceramics Lily Koch
Elisαbeth Mudd Senior Prize Kaya Stackhouse Zoila Misueno Márquez
Ethnic Studies Outstanding Scholarship Award Deloris Sharp
Ethnic Studies Reaching Beyond Award Ma'Kaya Ida Lee Washington
Excellence in Community Partnership Award, Public Health and Health Equity Leah Marcus
Excellence in Drama Award Barbara Roney
Flora Boyd Piano Performance Prize

Eric Berry

Frog Peak Collective Experimental Music Award

Caroline DeCunzo

Ava Koohbor

Grace "Ty" Dhaemers Scholarship in Art History

Zoila Misueno Márquez

Hung Liu Award

Tianzong Jiang

Jay DeFeo MFA Prize

Yaminah Abdur-Rahim

Joan Henry Scholarship in Early Childhood Education

Romeo Channer

Lawrence Shrader Prize in Government

Sonya Erlikh

Margaret Lyon Music Student Prize

Maisha Lani

Jose Fernando Solares Jimenez

Mary Merritt Henry Prize in Poetry

Angelica Erskine (undergraduate)

Caroline Gasparini (graduate)

Maurthea Friedberger Cup

Lulu Thompson

Melody Clarke Teppola Creative Writing Prize in Creative Nonfiction

Annie Burns (undergraduate)

Heather Edginton (graduate)

Melody Clarke Teppola Creative Writing Prize in Fiction

Iris Kennedy (undergraduate)

Catherine Plato (graduate)

Mackenzie Little (undergraduate honorable mention)

Lindsay Michele Krumbein (graduate honorable mention)

MFA Thesis in Poetry Prize

Griffin Jing Martin Moskowitz

Music Department Community Leadership Award

Tobias Banks

Paul Merritt Henry Prize in Music

Andy Evans

Phi Alpha Theta Honor Society

Emily Damaolao Mercer

Phi Beta Kappa Society

Maya Bulmer (Class of 2024)

Miranda Fregoso

Esther Fuentes (Class of 2024)

Bertha Gallegos Martínez

Madeline Hsu

Iris Kennedy

Willow Klappernich

Victoria Lam

Ava Lynch

Zoila Misueno Márquez

Olivia Olson-Roberts (Class of 2024)

Sasha Powers

Noah Elio Snell

Kaya Stackhouse

Lijin Zeng (Class of 2024)

Photographic Prize for Creative Excellence

Emma Doven

Sarah Phenix

Pi Sigma Alpha Honor Society

Sonya Erlikh

Psychology Undergraduate Research Award

Natalie Marie Traub

Queer Studies Writing Contest Award Noah Elio Snell
Ralph DuCasse Scholarship in Studio Art Award Brianna Cheng
Reynold M. Wik Award for Outstanding Graduating Senior in History Emily Damaolao Mercer
Robert A. Dhaemers Scholarship in Three-Dimensional Art Frankie Keenan-Lee
Spirit of Dolores Huerta Award Naydelin Sanchez
Theater Studies Award of Excellence Tianheng Yao
Vera Long Prize Amelia Binnett
Wellhausen Family Award Zoila Misueno Márquez
Women's, Gender and Sexuality Studies Writing Contest Award

Women's, Gender and Sexuality Studies Zimmer Award

Lyssa Jo King

Noah Elio Snell Dalia Quezada

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Chris Cesario Jay Mulki Elizabeth Zulick

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HONORS AT NORTHEASTERN

 Summa cum laude
 3.850 to 4.000

 Magna cum laude
 3.700 to 3.849

 Cum laude
 3.500 to 3.699

Gold cord worn around neck denotes honor student.

This program is for ceremonial purposes only and is not to be considered an official confirmation of degree information. It contains only those details available prior to the event. The registrar of the university maintains the official list and records of all graduates.

FIRES of WISDOM

MILLS COLLEGE HYMN



Original poem by Fanny Rouse Carpenter, Mills Class of 1873, and final stanza by Kathy Bennion Barrett, Mills Class of 1964. Music by Edward Faber Schneider, 1913, former dean of the Music Department, Mills College.

30 APRIL 2023 10:00 A.M. OAKLAND, CA